

Une fête de Village  
en Suisse.

Quintetto Dramatique

pour

2 Violons, 2 Altos et Violoncelle

Composé et dédié

à Monsieur

MANOEL LUIZ ALVARES DE CARVALHO,

*du conseil de S. M. Très fidelle, Commandeur*

*de l'Ordre du Christ, Médecin du Roi, Directeur des*

*Ecoles de Médecine et de Chirurgie des Royaumes réunis, etc. etc. etc.*

*par le Chevalier*

SIGISMOND NEUKOMM

Elève de J. Haydn.

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1392

*Bei A. Gitter in Augsburg*

552  
N486F  
186-?



## PROGRAMME.

N<sup>o</sup> I.

La musique peint le moment qui précède l'aube du jour. Peu à peu toute la nature s'éveille; le berger du village appelle son troupeau; le chant des oiseaux que l'écho répète, annonce une belle journée; le soleil se lève, et tous les êtres, vivifiés par ses rayons, chantent en mille voix les merveilles de la nature.

N<sup>o</sup> II

Tous les habitants du village se rendent à l'église, pour y célébrer la fête patronale.

N<sup>o</sup> III

Il est midi; le ciel est pur et la chaleur accablante. Bientôt des nuages se lèvent, le ciel s'obscurcit et un orage terrible éclate. Après l'explosion les nuages se dissipent et le soleil reparait dans toute sa splendeur.

N<sup>o</sup> IV.

Les villageois se rassemblent sur la pelouse. Bientôt les jeux et les ris répandent partout une gaieté qui devient toujours plus bruyante; enfin la danse commence; elle est interrompue ensuite par le ranz de vaches, que le berger joue en ramenant son troupeau bondissant. La danse recommence, mais bientôt la cloche du soir se fait entendre à trois reprises, pendant lesquelles ces pieux villageois disent leur *Angelus*. C'est le signal, qui fait cesser danses et jeux, et chacun se retire gaiement, le cœur rempli d'agréables souvenirs.

N<sup>o</sup> I.

Die Musik stellt den Augenblick vor dem Aufgange der Sonne dar. Allmählig erwacht die ganze Natur; der Hirt versammelt seine Herde; das Singen der Vögel vom Echo wiederhallt, verkündet einen schönen Tag; die Sonne steigt empor, und alle Wesen, durch ihre Strahlen neu belebt, besingen in tausend Stimmen die Wunder der Natur.

N<sup>o</sup> II.

Alle Dorfbewohner begeben sich nach der Kirche, um das Fest des Schutzheiligen zu feiern.

N<sup>o</sup> III.








Es ist Mittag; der Himmel ist heiter und die Hitze drückend. Bald erheben sich Wolken, es verfinstert sich die Luft, und ein schreckliches Ungewitter bricht aus. Es geht vorüber, die Wolken zerstreuen sich und die Sonne erscheint in ihrer ganzen Pracht.


N<sup>o</sup> IV.




Die Dorfbewohner versammeln sich auf dem Grasplatze. Spiel und Scherz verbreiten allmählich eine immer lärmender werdende Fröhlichkeit; endlich beginnt der Tanz; ihn unterbricht der Kuhreigen, den der Schäfer bläst indem er seine hüpfende Heerde heimführt. Der Tanz beginnt von neuem; allein die Vesperglocke ertönt zu drei wiederholten malen während dem diese frommen Dorfleute ihr *Angelus* beten. Auf dies Signal hören Tanz und Spiele auf, und Alle begeben sich mit einem Herzen voll angenehmer Erinnerungen und fröhlich nach Hause.









## 2. Mouvement déterminé d'après le chronomètre musical de l'auteur.

Bewegung nach dem von dem Verfasser erfundenen musikalischen Zeitmesser.

N <sup>o</sup> I.	Adagio . . . . .	$\frac{2}{4}$ , N <sup>o</sup> 9, ( 8  :)
	Poco piu mosso . . . . .	N <sup>o</sup> 4, ( 4  :)
	Allegro moderato . . . . .	N <sup>o</sup> 10, ( 4  :)
	Allegro vivace . . . . .	$\frac{3}{8}$ , N <sup>o</sup> 17, ( 3  :)
	Andante con moto . . . . .	$\frac{2}{4}$ , N <sup>o</sup> 11, ( 4  :)
	Allegro molto . . . . .	$\frac{6}{8}$ , N <sup>o</sup> 4, ( 2  :)
	Allegro molto . . . . .	C, N <sup>o</sup> 10, ( 4  :)

N <sup>o</sup> II.	Larghetto non tanto . . . . .	$\frac{3}{4}$ , N <sup>o</sup> 1, ( 6  :)
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N <sup>o</sup> III.	Andante con moto . . . . .	C, N <sup>o</sup> 6, ( 8  :)
	Alla breve . . . . .	C, N <sup>o</sup> 6, ( 4  :)
	Mesure a 4 tems . . . . .	C, N <sup>o</sup> 6, ( 8  :)

N <sup>o</sup> IV.	Allegretto . . . . .	$\frac{2}{4}$ , N <sup>o</sup> 4, ( 2  :)
	Valze Allegro . . . . .	$\frac{3}{4}$ , N <sup>o</sup> 18, ( 3  :)
	Le Ranz des vaches And <sup>te</sup> . . . . .	$\frac{3}{4}$ , N <sup>o</sup> 6, ( 6  :)
	„ „ „ „ All <sup>o</sup> . . . . .	$\frac{3}{4}$ , N <sup>o</sup> 18, ( 3  :)
	Allegro non tanto . . . . .	$\frac{6}{8}$ , N <sup>o</sup> 18, ( 6  :)
	Même mouvement . . . . .	$\frac{3}{8}$ , N <sup>o</sup> 18, ( 3  :)
	Andante . . . . .	$\frac{2}{4}$ , N <sup>o</sup> 18, ( 4  :)
	Allegretto . . . . .	$\frac{2}{4}$ , N <sup>o</sup> 4, ( 2  :)

Violino I<sup>mo</sup>

3.

N<sup>o</sup> 1. Adagio. Con sordini. *mp* re pianissimo.

Neukomm.

## QUINTETTO



Andante con moto.

Violino I<sup>mo</sup> score, first system (Andante con moto). The music is in G major (one sharp) and 2/4 time. It features a variety of dynamics including *p*, *ff*, *pp*, *cres*, *f*, and *p*. The notation includes many slurs, trills, and triplets. The system concludes with a *leg. assai.* marking.

L'istesso moto.

Violino I<sup>mo</sup> score, second system (L'istesso moto). The music continues in G major and 2/4 time. Dynamics include *pp*, *p*, *f*, *ff*, and *cres*. The notation features many slurs, trills, and triplets. The system concludes with a *ff* dynamic.

Violino 1<sup>mo</sup>

5.

Violino 1<sup>mo</sup> score page 5. The page contains 12 staves of music in G major (one sharp). The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes trills (tr) and slurs. The dynamics range from piano (p) to fortissimo (ff). The score concludes with a double bar line.

Key markings and dynamics include:

- dol* (dolce)
- dol assai* (dolce assai)
- tr* (trill)
- staccato*
- ten.* (tenuto)
- p* (piano)
- f* (forte)
- ff* (fortissimo)
- cres* (crescendo)
- dim.* (diminuendo)

6.

N<sup>o</sup>. II.Violino I<sup>mo</sup>

sotto voce

Larghetto

non tanto.

Religiosamente

Espressivo assai, ma semplicemente.

2<sup>a</sup>

*p* *cres* - *cen* - *do*

*f* *p* legato assai *ff*

*cres* - *cen* - *do* *f* *f*

*ten.* *f* *p* *f* *p* *ff*

*Grave* *p*

N<sup>o</sup>. III.

Andante con moto.

*f* Sempre con forza. *ff*

*f* *ff* *p* *f*

*p* *f* *p*

*f* *ff*



## 7.

In diesem **alla breve** Tempo spiele man die Achtel wie die Sechszehntel im vorhergehenden.

## Allabreve

Allabreve.

The musical score is written for a single melodic line in G major (one sharp) and 2/2 time. It consists of ten staves. The tempo is marked 'Allabreve.' The dynamics range from piano (p) to fortissimo (ff). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several slurs and accents throughout the piece. The score ends with a double bar line and the word 'crescendo' written below the final staff.

Violino I score, measures 1-10. The music is in G major, 4/4 time. It features a complex melodic line with many slurs and ties, and a rhythmic accompaniment of eighth notes. Dynamics include *f*, *ff*, and *pp*.

NB. Mesure à 4 temps et même mouvement, par conséquent les croches ne seront jouées plus vite que les noires du mouvement précédent.

Vierviertels Takt und dieselbe Bewegung; folglich werden hier die Achtel wie im vorhergehenden Tempo die Viertel gespielt.

Violino I score, measures 11-20. The music continues with similar melodic and rhythmic patterns. A handwritten *Tempo 1mo* is written above the first staff. Dynamics include *ff*, *leg: assai*, and *crescendo*.

Violino I score, measures 21-30. The music is marked **No. IV. Allegretto scherzando**. It features a more rhythmic and dance-like melody. Dynamics include *p*, *f*, and *tr*.

Violino I<sup>mo</sup>

9.

cen - do

legato assai

*dol p*

*Piu mosso*

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V.S.

10.

Violino 1<sup>mo</sup>

## Valse Allegro.

*ff Rusticalmente.*

## Trio.

Violino I<sup>mo</sup>

II.

Andante Le Ran des Vaches Allegro molto Andante .

All.<sup>o</sup> molto

Andante .

All.<sup>o</sup> non tanto .

Sempre pp e staccato assai .

pp

Listesso moto .

l'Angelus

Andante

Listesso moto .

Allegretto .

**Allegretto.**

The musical score consists of ten staves of music, primarily in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and trills. Dynamics and performance instructions are indicated throughout the score:

- Staff 1:** *tr* (trill), *cres* (crescendo), *f* (forte).
- Staff 2:** *p* (piano), *ten.* (tension), *f* (forte), *p* (piano), *poco* (poco).
- Staff 3:** *cres* (crescendo), *p* (piano), *tr* (trill).
- Staff 4:** *tr* (trill).
- Staff 5:** *pp* (pianissimo), *pizz* (pizzicato), *arco* (arco), *p dol. assai* (piano, molto assai dolcemente).
- Staff 6:** *ten.* (tension), *f* (forte), *p* (piano).
- Staff 7:** *ten.* (tension), *f* (forte), *p* (piano), *3* (triple).
- Staff 8:** *ten.* (tension), *f* (forte), *ff* (fortissimo), *p* (piano).
- Staff 9:** *pp* (pianissimo).
- Staff 10:** *pp* (pianissimo), *f* (forte).

The score concludes with the word *Fine* at the bottom right.



85-1  
Fischer  
12



Neukomm. N<sup>o</sup> I. Adagio. Con sordini.

QUINTETTO

*pp* Sempre pianissimo.

*pp*

*ten.*

*pococres*

*p*

*p*

*pp*

*poco piu mosso*

*1*

*All<sup>o</sup>. moderato*

*legato assai*

*pp*

*f*

*tr*

*1*

*tr*

*Air suisse All<sup>o</sup>. vivace*

*pp* Senza sordini

*Poco Adagio*

*1*

*pp*

*Andante con moto*

*2*

*p*

*pp*

*All<sup>o</sup>. moto*

*6*

*p*

*Andante con moto*

*2*

*4*

*p*

*- cres - cen - do f*

*pp*

*pp*

*1*

2

Violino 2<sup>do</sup>

musical score for Violino 2<sup>do</sup>, featuring various dynamics, articulations, and performance instructions.

Key markings and instructions include:

- Dynamics:** *f*, *p*, *pp*, *ff*, *cres*, *senza sordini*, *poco a poco crescen*, *All.<sup>o</sup> molto*, *dol*, *dol assai*.
- Articulations:** *tr* (trills), *1*, *2*, *3* (fingerings), *do* (accents).
- Performance Instructions:** *l'istesso moto*, *senza sordini*.

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1392 .

Violino 2<sup>do</sup>

N<sup>o</sup>. II. Espressivo assai, ma semplicemente.

Larghetto

non tanto.

Religiosamente.

32

p cresc. - - - do

pp

cres - - - do f p

ten. f > p ten. pp

grave f

N<sup>o</sup>. III.

Andante

con moto.

ff Sempre con forza.

ff

ff

f p f p

f p f

f ff

p

trem. pp Allabreve pp

p poco f

ff

p p ff

## 5.

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6.11

Violino 2<sup>o</sup>N<sup>o</sup>. IV.

Allegretto

Scherzando.

6.11

N<sup>o</sup>. IV.

Allegretto

Scherzando.

*f*

*cres*

*f*

*p*

*f*

*p*

*f*

*p*

*cres*

*cen - do*

*f*

*p*

*f*

*p*

*f*

*p*

*2*

*f*

*tr*

*tr*

*pizz*

*legato assai*

*p*

*arco*

*f*

*pp*

*pp*

*1*

*f*

*p*

*piu mosso*

*p*

*cres*

*f*

*p*

*1*

*pp*

*2*

*3/4*

## 7.

7.

**f**  $\flat$   $\frac{5}{4}$  Le Ran des Vaches





Neukomm. N<sup>o</sup>. 1. Adagio. Con sordini.  
**QUINTETTO.**

*pp* Sempre pianissimo.

*pp*



**Air suisse All.<sup>o</sup> vivace.**



212

Viola I<sup>ma</sup>

Senza sordini Listesso moto.

*cres* *f* *p*

*pp* *f* *pp* *f* *pp* *f*

*pp* *cres* *f* *pp* *poco* *a* *poco*

*cres - cen - do* *f*

*f* *All. molto.* *p*

*p* *cres*

*f* *p* *f* *f*

*f* *3* *3*

*f*

3.

1392 .

4 / 16

N<sup>o</sup> II.Viola I<sup>ma</sup>

Larghetto

non tanto

Religiosamente

sotto voce.

Espressivo assai, ma semplicemente.

16

cres - cen - do

ten.

grave

N<sup>o</sup> III.

Andante

con moto.

Sempre con forza

1

ff

f marc.

trem.

pp

Allabreve

pocof



N<sup>o</sup> IV.

Allegretto.

Scherzando

Musical score for Viola I. No. IV, Allegretto Scherzando. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. It includes various dynamics (p, f, ff, pp, cresc, decresc), articulations (pizzicato, arco), and performance instructions (piu mosso, legato assai). The piece ends with a double bar line and a key signature change to D major (two sharps) and 3/4 time.

# Viola I<sup>ma</sup>

7.

Valse All<sup>o</sup>.

Rusticamente.

First system of the Valse section, measures 1-10. The key signature is one sharp (F#). The time signature is 3/4. The tempo is marked 'All<sup>o</sup>' and the character is 'Rusticamente'. The music begins with a double bar line and a first ending bracket. Dynamics include *f* (forte) and *p* (piano). The notation includes eighth and sixteenth notes, rests, and slurs.

Trio.

Second system of the Trio section, measures 11-30. The key signature changes to two sharps (F# and C#). The time signature is 3/4. The music features a double bar line and first/second ending brackets. Dynamics include *f* (forte), *p* (piano), *fp* (fortissimo piano), and *ff* (fortissimo). The notation includes eighth and sixteenth notes, rests, slurs, and a trill (tr) in measure 18. The section concludes with a key signature change to two flats (Bb and Eb) and a time signature change to 3/4.

8. Andante. Le Pan des Vaches. Viola I<sup>ma</sup>

[illegible]



Viola 2<sup>da</sup> 568079

1.

Nº 1. Adagio . Con sordini .

Neukomm.

QUINTETTO.

sempre pianissimo .



tr.

*p*

*cres*

*cres*

*p*

*f* *p* *f* *pp* *f* *pp* *f*

*pp* *leg. assai.* *pp* *Senza sordini.* *pp* *poco*

*a poco cres cen do* *f*

*ff* *All. molto*

*p* *p* *cres* *ff*

*f*

*p* *f* *f*

*f*

## 3

This page of musical notation is for a string quartet, featuring 12 staves of music. The notation includes various dynamics (p, ff, f, mf, pp, dim, cresc), articulations (pizz, arco, ten.), and performance instructions. The music is in G major and 4/4 time, with a key signature of one sharp (F#). The notation is written for four staves, with each staff containing a different part of the quartet. The music is characterized by a mix of melodic lines and rhythmic patterns, with a focus on dynamic contrast and articulation. The notation includes a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The overall style is that of a classical string quartet score, with a focus on musical expression and technical skill.

## Viola 2<sup>a</sup>

Larghetto  
non tanto  
Religiosamente

## N.º II. Sotto voce

Espressivo assai, ma semplicemente.

Andante  
com moto

N<sup>o</sup>. III.

**ff** Sempre con forza .

## Allabreve

45.

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6.

Viola 2<sup>da</sup>N<sup>o</sup> IV.Allegretto  
scherzando.

2

4

2

7

9

3

*p*

*f*

*ff*

*pizz*

*arco*

*tr*

*pp*

*mf*

*ff*

*cres*

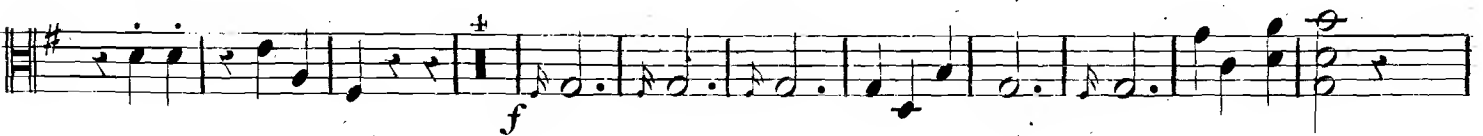
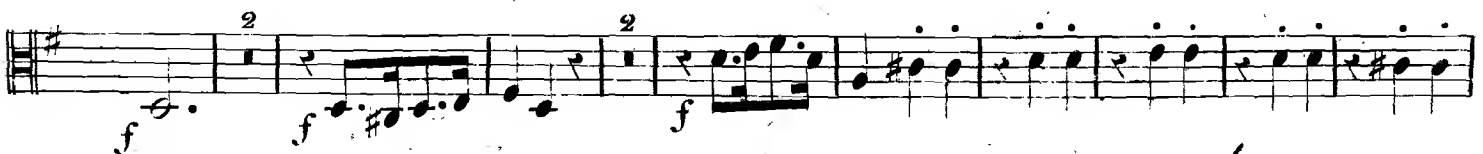
*cres*

*cres*

# Viola 2<sup>da</sup>

7.

## Valse Allegro.



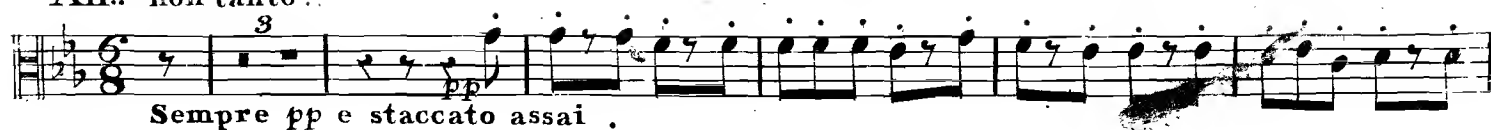
## Andante. Le Ran des Vaches.

### All.<sup>o</sup> molto.

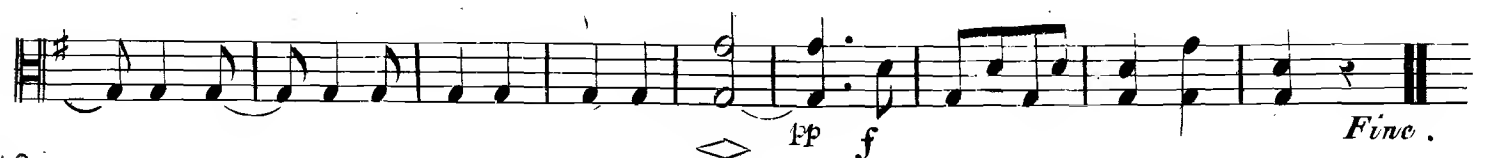
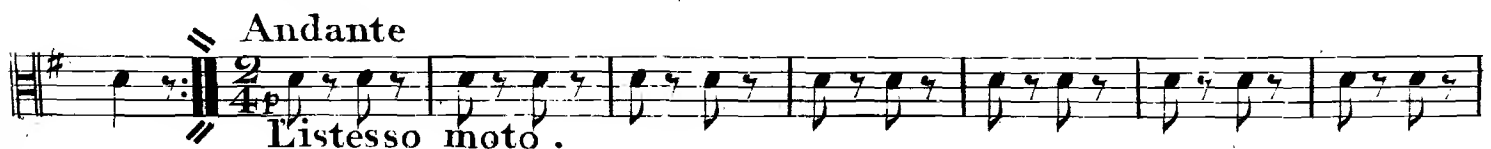
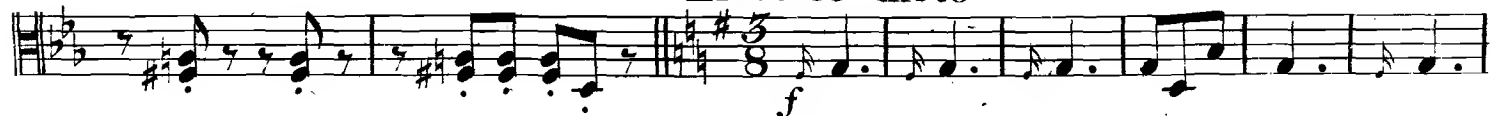
### Andante.

### Andante.

8. 118

Viola 2<sup>da</sup>All.<sup>o</sup> non tanto..

Listesso moto





## Violoncello .

125 1.

Neukomm .

Nº 1. Adagio . Con Sordini .

QUINTETTO



2.

## Violoncello .

*p* *f* *1 pizz*

*1 Senza sordini*  
*arco pizz arco legato assai. pp*

*L'istesso moto poco a poco cres cen*  
*pp*

*do*  
*f*

*Allegro molto.* *ff*

*p* *cres* *ff*

*f* *p* *cres* *ff*

*f* *p* *cres* *ff*

*f* *1* *f*

*f* *3* *ff*

*ff* *p do!*

*pizz* *arco* *f*

*ten.* *1* *ten.* *1* *ff*

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# Violoncello .

3.

Violoncello musical score, measures 1392-1400. The score is in G major (one sharp) and 3/4 time. It consists of ten staves of music. The first staff begins with a forte (ff) dynamic and a half note G4. The second staff features a crescendo (cres) leading to a forte (f) dynamic. The third and fourth staves contain complex passages with triplets and forte (f) dynamics. The fifth staff has a piano (p) dynamic. The sixth staff shows a crescendo (cres) from piano (p) to forte (f). The seventh and eighth staves feature rapid sixteenth-note passages with forte (ff) dynamics. The ninth staff starts with piano (pp) and builds to forte (f) with a crescendo (cres). The tenth staff concludes with a forte (ff) dynamic.

4

N<sup>o</sup>. II.

Violoncello.

Larghetto  
non tanto.  
Religiosamente

solo Sotto voce.

espressivo, ma semplicemente.

cres - cen - do *f* Plegato assai.

cres - cendo *f f* *p* *f > p* *p* *pp*

*grave* *p*

N<sup>o</sup>. III. Sempre con forza.  
Andante  
con moto.

*ff* *ff* *ff > p* *f* *p* *f* *p*

*f* *pp* *pp* *pp* *p*

*trem* *pp* *pp* *pp* *p*

125.

**Allabreve .**

1392 .

6.

## Violoncello .

Nº IV.

Allegretto  
scherzando .

Violoncello score for No. IV, Allegretto scherzando. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The piece begins with a piano (p) dynamic and a 4-measure rest. The first staff features a crescendo (cres) leading to a forte (f) dynamic. The second staff has a piano (p) dynamic, a 4-measure rest, and a crescendo (cres) leading to a forte (f) dynamic. The third staff starts with a piano (p) dynamic, followed by a crescendo (cres) and a fortissimo (ff) dynamic. The fourth staff continues with a fortissimo (ff) dynamic. The fifth staff includes a trill (tr) and a fortissimo (ff) dynamic. The sixth staff has a fortissimo (ff) dynamic and a pizzicato (pizz) instruction. The seventh staff is marked arco and fortissimo (ff). The eighth staff has a fortissimo (ff) dynamic and a 5-measure rest. The ninth staff starts with a piano (p) dynamic and a fortissimo (ff) dynamic. The tenth staff is marked piu mosso and has a fortissimo (ff) dynamic. The eleventh staff has a fortissimo (ff) dynamic and a 5-measure rest. The twelfth staff has a fortissimo (ff) dynamic and a 2-measure rest. The piece ends with a fortissimo (ff) dynamic and a 3/4 time signature.

## 1917.

*Rusticalmente.*

**Rusticalmente.**

Handwritten musical score for the first system of 'The Rose Tree'. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. This is followed by a quarter note C5, a quarter note B4, and a quarter note A4. The melody then descends through G4, F#4, E4, D4, C4, and B3. The piece concludes with a final quarter note A3. The score includes various musical notations such as slurs, ties, and dynamic markings like 'f' and 'p'.

**Trio .**

Trio.

[illegible]

The first system of the musical score is written on a single staff with a bass clef and a key signature of one sharp (F#). The music begins with a series of eighth notes, followed by a measure with a forte (*f*) dynamic marking. This is followed by a measure with a piano (*p*) dynamic marking, then a series of eighth notes, and finally a measure with a forte (*f*) dynamic marking. The system ends with a measure containing a half note and a fermata.

Andante .Le Ran des Vaches .

Andante .

Andante. *p* All.<sup>o</sup> molto. *p*

**Andante .**

[illegible]

8. All.<sup>o</sup> non tanto .

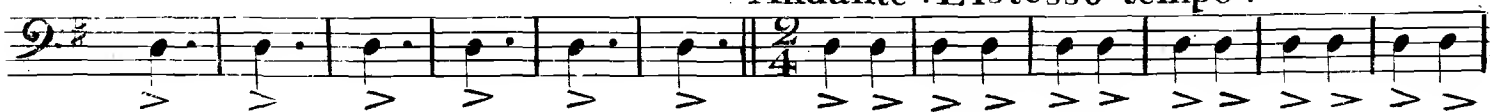
Violoncello .



L'istesso moto .



Andante . L'istesso tempo .



Allegretto

